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Score

The Handy Dandy Randy Standy Pep Bandy Standy Tunes Pep-stravaGANZA!

Randall Stadnridge
(Randy Standy)

1) Go Team Go! Swing, $\text{♩}=200$

The musical score consists of 16 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1-2, Mellophone, Low Brass, Tuba, Electric Bass (Optional), Mallets, Snareline, Tenorline, Bass Drums, and Cymbal Line. The score is in 4/4 time and includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The vocal parts are indicated by the lyrics "Go! Team! Go!" and "Chant or Play". The Cymbal Line staff includes a "Hi-Hat Effect" and a "Crash" instruction.

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2

The Handy Dandy Randy Standy Pep Bandy

Standy Tunes Pep-stravaGANZA!

A

Fl. Chant or Play
Go! Team! Go!
Chant or Play

Ci. 1-2 >
Go! Team! Go!
Chant or Play

A. Sx. 1-2 >
Go! Team! Go!
Chant or Play

T. Sx. >
Go! Team! Go!
Chant or Play

L. R. >
Go! Team! Go!
Chant or Play

Tpt. 1-2 Chant or Play
Go! Team! Go!
Chant or Play

Mell. >
Go! Team! Go!
Chant or Play

L.B. >
Go! Team! Go!
Chant or Play

Tuba >
Go! Team! Go!
Chant or Play

E.B. >
Go! Team! Go!

Mal. 1 Chant or Play
>

S.Dr. >
>

T. Dr. >
>

B. Dr. >
>

Cym. >
> (ch)

2) Jazz Cheer! Swing, ♩=200

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Trombone 1-2 (T. Sx.), Bassoon 1-2 (L. R.), Trumpet 1-2 (Tpt. 1-2), Melodeon (Mell.), Bassoon 1-2 (L.B.), Tuba (Tuba), Double Bass (E.B.), and Cymbals (Cym.).

Dynamic markings include *f* (fortissimo) and various dynamics with arrows indicating performance style. The bassoon parts include a 'Hi-Hat Effect' and a 'Crash' section.

The Handy Dandy Randy Standy Pep Bandy

Standy Tunes Pep-stravaGANZA!

3) Groove Cheer! Swing, $\text{♩}=200$

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

E.B.

Mal. 1

S.Dr.

T. Dr.

B. Dr.

Cym.

Hi-Hat Effect

Crash

(ch)

(ch)

4) Let's GO! $\text{J}=160$

8va

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

E.B.

Mal. 1

S.Dr.

T. Dr.

B. Dr.

Cym.

$\text{J}=160$

Crash

f

The Handy Dandy Randy Standy Pep Bandy

Standy Tunes Pep-stravaGANZA!

B

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

E.B.

Mal. 1

S.Dr.

T. Dr.

B. Dr.

Cym.

Hi-Hat Effect

(ch)

The Handy Dandy Randy Standy Pep Bandy

Standy Tunes Pep-stravaGANZA!

C

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

f

Tpt. 1-2

Mell.

L.B.

Tuba

E.B.

Mal. 1

S.Dr.

T. Dr.

B. Dr.

Cym.



Flute

The Handy Dandy Randy Standy Pep Bandy Standy Tunes Pep-stravaGANZA!



Randall Standridge
(Randy Standy)

1) Go Team Go! Swing, $\lambda=200$

A musical score page showing measures 1 through 10. The key signature is one flat, and the time signature is common time. The music consists of two staves. The top staff features a soprano vocal line with dynamic markings such as *f*, *p*, and *mf*. The bottom staff features a basso continuo line with a cello part and a bassoon part. The bassoon part includes several slurs and grace notes.

Musical notation for the first section of the hymn, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes. The lyrics "Chant or Play" and "Go! Team! Go!" are written below the staff.

2) Jazz Cheer! Swing, =200

The musical score consists of two staves. The top staff shows a melodic line in G major (indicated by a treble clef) with a dynamic of *f*. The bottom staff shows harmonic information with Roman numerals I and II. Measure 101 starts with a dotted half note followed by a sixteenth-note pattern. Measure 102 begins with a half note, followed by a sixteenth-note pattern, and concludes with a measure ending in a bracket labeled '1.'. Measures 103 and 104 show the continuation of the melodic line and harmonic progression.

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Randy Standy Pep-StravaGANZA - Flute p.2

3) Groove Cheer! Swing, $\text{♩}=200$

A musical score for a single melodic line. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The measure starts with a forte dynamic 'f'. The melody consists of eighth-note pairs followed by quarter notes, with grace notes preceding each pair. The first ending concludes with a repeat sign and two endings: '1.' and '2.'.

4) Let's GO! ↪160

(8va) -

B

3

ff

The image shows two staves of musical notation for piano. The left staff begins with a dynamic *f*. Measure 8^{va} consists of eighth-note patterns. Measure C 8^{va} begins with a forte dynamic and includes a measure repeat sign.

A musical score for piano, page 8, featuring ten measures of music. The key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns again. Measure 10 ends with a fermata over the first two notes and a repeat sign.

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B♭ Clarinet 1



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[YouTube](#)Randall Standridge
(Randy Standy)**1) Go Team Go!** Swing, $\text{♩}=200$

f

Chant or Play

A

Go! Team! Go!

Chant or Play

Go! Team! Go!

2) Jazz Cheer! Swing, $\text{♩}=200$

f

1. 2.

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Randy Standy Pep-StravaGANZA - B♭ Clarinet 1 p.2

3) Groove Cheer! Swing, $\text{♩}=200$

f

4) Let's GO! $\text{♩}=160$

2

f

B

3

fp

C

f

[Home Page](#)

B♭ Clarinet 2



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[YouTube](#)Randall Standridge
(Randy Standy)

SCAN ME

1) Go Team Go! Swing, $\text{♩} = 200$

A

Chant or Play

Go! Team! Go!

Chant or Play

Go! Team! Go!

2) Jazz Cheer! Swing, $\text{♩} = 200$

1. 2.

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Randy Standy Pep-StravaGANZA - B♭ Clarinet 2 p.2

3) Groove Cheer! Swing, $\text{♩} = 200$
4) Let's GO! $\text{♩} = 160$

2

f

B

3

fp

C

[Home Page](#)

Bass Clarinet

[YouTube](#)

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Randall Standridge
(Randy Standy)**1) Go Team Go!** Swing, $\text{♩} = 200$

Chant or Play

A

Go! Team! Go!

Chant or Play

Go! Team! Go!

2) Jazz Cheer! Swing, $\text{♩} = 200$

1. | 2.

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Randy Standy Pep-StravaGANZA - Bass Clarinet p.2

3) Groove Cheer! Swing, $\text{♩} = 200$

1. | 2.

4) Let's GO! $\text{♩} = 160$

2

B

C

[Home Page](#)E♭ Alto
Saxophone
[SCAN ME](#)
[YouTube](#)

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Randall Standridge
(Randy Standy)**1) Go Team Go!** Swing, $\text{♩}=200$

f

Chant or Play

A

Go! Team! Go!

Chant or Play

Go! Team! Go!

2) Jazz Cheer! Swing, $\text{♩}=200$

f

1.

2.

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Randy Standy Pep-StravaGANZA - E♭ Alto Saxophone p.2

3) Groove Cheer! Swing, $\text{♩}=200$

f

4) Let's GO! $\text{♩}=160$

f

B

C

[Home Page](#)B♭ Tenor
Saxophone[SCAN ME](#)[YouTube](#)Randall Standridge
(Randy Standy)

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[SCAN ME](#)**1) Go Team Go!** Swing, $\text{♩} = 200$

f

Chant or Play

A

Go! Team! Go!

Chant or Play

Go! Team! Go!

2) Jazz Cheer! Swing, $\text{♩} = 200$

f

1.

2.

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Randy Standy Pep-StravaGANZA - B♭ Tenor Saxophone p.2

3) Groove Cheer! Swing, $\text{♩} = 200$

f

1.

2.

4) Let's GO! $\text{♩} = 160$

f

B

C

[Home Page](#)E♭ Baritone
Saxophone

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[YouTube](#)Randall Standridge
(Randy Standy)**1) Go Team Go!** Swing, $\text{♩}=200$

E♭ Baritone Saxophone

Chant or Play

A

Go! Team! Go!

Chant or Play

Go! Team! Go!

2) Jazz Cheer! Swing, $\text{♩}=200$
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Randy Standy Pep-StravaGANZA - E♭ Baritone Saxophone p.2

3) Groove Cheer! Swing, $\text{♩}=200$
4) Let's GO! $\text{♩}=160$

2

B

C

[Home Page](#)

B♭ Trumpet 1



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[YouTube](#)Randall Standridge
(Randy Standy)**1) Go Team Go!** Swing, $\text{♩} = 200$

A

Chant or Play

2) Jazz Cheer! Swing, $\text{♩} = 200$
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Randy Standy Pep-StravaGANZA - B♭ Trumpet 1 p.2

3) Groove Cheer! Swing, $\text{♩} = 200$
4) Let's GO! $\text{♩} = 160$

2

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B♭ Trumpet 2



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(Randy Standy)**1) Go Team Go!** Swing, $\text{♩}=200$

A

Chant or Play

Go! Team! Go!

Chant or Play

Go! Team! Go!

2) Jazz Cheer! Swing, $\text{♩}=200$
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Randy Standy Pep-StravaGANZA - B♭ Trumpet 2 p.2

3) Groove Cheer! Swing, $\text{♩}=200$
4) Let's GO! $\text{♩}=160$

2

f

B

3

fp

C

f

[Home Page](#)

Mellophone



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[YouTube](#)Randall Standridge
(Randy Standy)**1) Go Team Go!** Swing, $\text{♩}=200$

A

Chant or Play

Go! Team! Go!

Chant or Play

Go! Team! Go!

2) Jazz Cheer! Swing, $\text{♩}=200$

1.

2.

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Randy Standy Pep-StravaGANZA - Mellophone p.2

3) Groove Cheer! Swing, $\text{♩}=200$

1.

2.

4) Let's GO! $\text{♩}=160$

B

C

Bb Horn

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YouTube



Randall Standridge
(Randy Standy)

1) Go Team Go! Swing, $\text{♩}=200$

Chant or Play

A

Go! Team! Go!

This section consists of two staves of musical notation for Bb Horn. The first staff starts with a dynamic **f**. The second staff begins with the instruction "Chant or Play". A box labeled **A** encloses the first measure of the second staff. The lyrics "Go! Team! Go!" are written below the notes.

Chant or Play

Go! Team! Go!

This section continues the musical score from the previous page, showing the continuation of the "Chant or Play" section.

2) Jazz Cheer! Swing, $\text{♩}=200$

f

1. 2.

This section shows two measures of musical notation for Bb Horn. The first measure is labeled "1." and the second is labeled "2.". A dynamic **f** is indicated at the beginning of the first measure.

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Randy Standy Pep-StravaGANZA - Bb Horn p.2

3) Groove Cheer! Swing, $\text{♩}=200$

f

1. 2.

This section shows two measures of musical notation for Bb Horn. The first measure is labeled "1." and the second is labeled "2.". A dynamic **f** is indicated at the beginning of the first measure.

4) Let's GO! $\text{♩}=160$

2

B

C

This section shows three measures of musical notation for Bb Horn. The first measure is labeled "2". The second measure is labeled "B". The third measure is labeled "C".

This section continues the musical score from the previous page, showing the continuation of the "Let's GO!" section.

Low Brass

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YouTube

Randall Standridge
(Randy Standy)

SCAN ME

1) Go Team Go! Swing, $\text{♩}=200$

f

Chant or Play

A

Go! Team! Go!

Chant or Play

Go! Team! Go!

2) Jazz Cheer! Swing, $\text{♩}=200$

f

1. 2.

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Randy Standy Pep-StravaGANZA - Low Brass p.2

3) Groove Cheer! Swing, $\text{♩}=200$

f

1. 2.

4) Let's GO! $\text{♩}=160$

2

f

B

C

[Home Page](#)

Low Brass (T.C.)

[YouTube](#)

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Randall Standridge
(Randy Standy)**1) Go Team Go!** Swing, $\text{♩}=200$

Chant or Play **A**
Go! Team! Go!

Chant or Play
Go! Team! Go!

2) Jazz Cheer! Swing, $\text{♩}=200$

1. 2.

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Randy Standy Pep-StravaGANZA - Low Brass (T.C.) p.2

3) Groove Cheer! Swing, $\text{♩}=200$

1. 2.

4) Let's GO! $\text{♩}=160$

B

C

Tuba

Home Page



SCAN ME

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Randall Standridge
(Randy Standy)

SCAN ME

1) Go Team Go! Swing, $\text{♩} = 200$

A

2) Jazz Cheer! Swing, $\text{♩} = 200$

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Randy Standy Pep-StravaGANZA - Tuba p.2

3) Groove Cheer! Swing, $\text{♩} = 200$
4) Let's GO! $\text{♩} = 160$

2

B

[Home Page](#)Electric Bass
(Optional)[SCAN ME](#)[YouTube](#)Randall Standridge
(Randy Standy)

The Handy Dandy Randy Standy Pep BandY Standy Tunes Pep-stravaGANZA!

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[SCAN ME](#)**1) Go Team Go!** Swing, $\text{♩}=200$

Bass Clef **4/4 Time** **Key of B-flat**

f

Chant or Play

A

Go! Team! Go!

Bass Clef **4/4 Time** **Key of B-flat**

Chant or Play

Go! Team! Go!

2) Jazz Cheer! Swing, $\text{♩}=200$

Bass Clef **4/4 Time** **Key of B-flat**

f

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Randy Standy Pep-StravaGANZA - Electric Bass
(Optional) p.2
3) Groove Cheer! Swing, $\text{♩}=200$

Bass Clef **4/4 Time** **Key of B-flat**

f

4) Let's GO! $\text{♩}=160$

Bass Clef **4/4 Time** **Key of B-flat**

f

C

[Home Page](#)

Mallets



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[YouTube](#)Randall Standridge
(Randy Standy)**1) Go Team Go!** Swing, $\text{♩}=200$

f

A

Chant or Play

2) Jazz Cheer! Swing, $\text{♩}=200$

f

1. | 2.

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Randy Standy Pep-StravaGANZA - Mallets p.2

3) Groove Cheer! Swing, $\text{♩}=200$

f

1. | 2.

4) Let's GO! $\text{♩}=160$

2

f

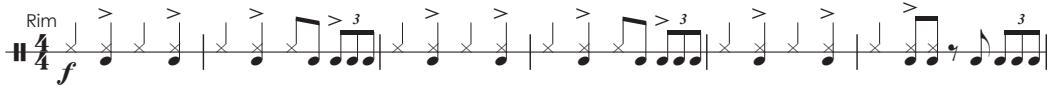
B

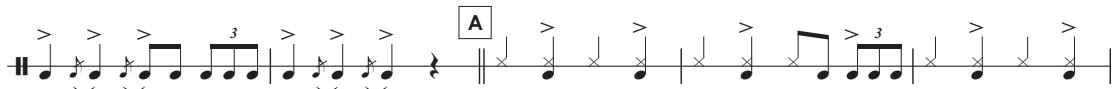
C

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 Snareline  The Handy Dandy Randy Standy Pep Band
 Standy Tunes Pep-stravaGANZA! 
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Randall Standridge
(Randy Standy)

1) Go Team Go! Swing, $\text{♩} = 200$

Rim 



2) Jazz Cheer! Swing, $\text{♩} = 200$

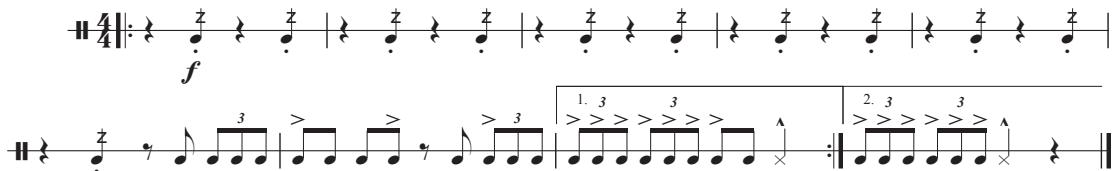


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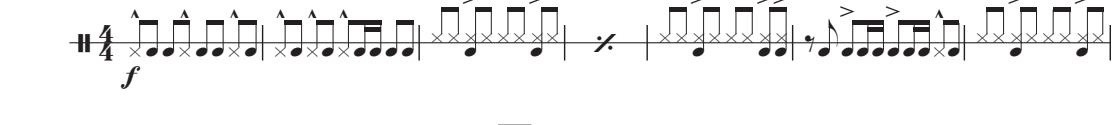
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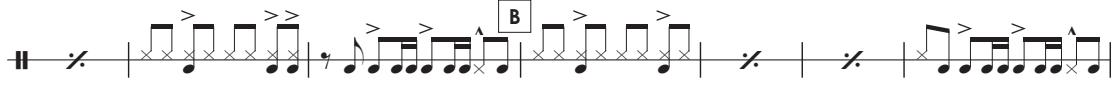
Randy Standy Pep-StravaGANZA - Snareline p.2

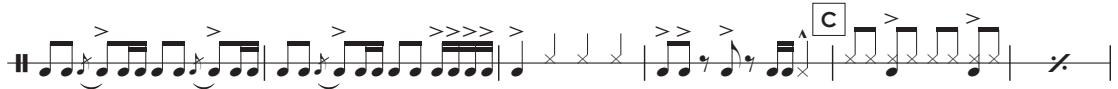
3) Groove Cheer! Swing, $\text{♩} = 200$



4) Let's GO! $\text{♩} = 160$









Tenorline



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YouTube



Randall Standridge
(Randy Standy)

1) Go Team Go! Swing, $\text{♩}=200$

The musical score consists of two staves of tenorline music. The first staff starts with a dynamic 'f'. The second staff begins with a section labeled 'A' enclosed in a box.

2) Jazz Cheer! Swing, $\text{♩}=200$

The musical score consists of two staves of tenorline music. It features dynamic markings 'f' and 'ff'. There are two sections labeled '1.' and '2.' with arrows pointing to specific measures in the middle of the piece.

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Randy Standy Pep-StravaGANZA - Tenorline p.2

The musical score consists of two staves of tenorline music. It features a dynamic marking 'f'. There are two sections labeled '1.' and '2.' with arrows pointing to specific measures in the middle of the piece.

4) Let's GO! $\text{♩}=160$

The musical score consists of two staves of tenorline music. It features a dynamic marking 'f'. There are two sections labeled 'B' and 'C' with boxes around them. The score concludes with a series of sixteenth-note patterns ending with a double bar line and repeat dots.

[Home Page](#)

Bass Drums



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[YouTube](#)Randall Standridge
(Randy Standy)**1) Go Team Go!** Swing, $\text{♩}=200$

f

This musical score consists of two staves of music for bass drums. The first staff starts with a dynamic of **f**. The second staff begins with a measure containing a bass drum note followed by a rest. The music features a continuous pattern of eighth-note strokes on the bass drum.

A

This section continues the pattern from the previous staff. It includes a measure with a bass drum note followed by a rest, and a measure where the bass drum plays eighth notes. A box labeled **A** highlights this section.

This section continues the pattern from the previous staff. It includes a measure with a bass drum note followed by a rest, and a measure where the bass drum plays eighth notes.

2) Jazz Cheer! Swing, $\text{♩}=200$

f

This musical score consists of two staves of music for bass drums. The first staff starts with a dynamic of **f**. The second staff begins with a measure containing a bass drum note followed by a rest. The music features a continuous pattern of eighth-note strokes on the bass drum.

This section continues the pattern from the previous staff. It includes a measure with a bass drum note followed by a rest, and a measure where the bass drum plays eighth notes. A box labeled **B** highlights this section.

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Randy Standy Pep-StravaGANZA - Bass Drums p.2

3) Groove Cheer! Swing, $\text{♩}=200$

f

This musical score consists of two staves of music for bass drums. The first staff starts with a dynamic of **f**. The second staff begins with a measure containing a bass drum note followed by a rest. The music features a continuous pattern of eighth-note strokes on the bass drum.

4) Let's GO! $\text{♩}=160$

f

This musical score consists of two staves of music for bass drums. The first staff starts with a dynamic of **f**. The second staff begins with a measure containing a bass drum note followed by a rest. The music features a continuous pattern of eighth-note strokes on the bass drum.

B

This section continues the pattern from the previous staff. It includes a measure with a bass drum note followed by a rest, and a measure where the bass drum plays eighth notes. A box labeled **B** highlights this section.

C

This section continues the pattern from the previous staff. It includes a measure with a bass drum note followed by a rest, and a measure where the bass drum plays eighth notes. A box labeled **C** highlights this section.

This section continues the pattern from the previous staff. It includes a measure with a bass drum note followed by a rest, and a measure where the bass drum plays eighth notes.



The Handy Dandy Randy Standy Pep Bandy Standy Tunes Pep-stravaGANZA!

FREE Version (4 Cheers) - Full Version (9 Cheers) Available for Purchase. Thank you for your support!

Randall Standridge
(Randy Standy)**1) Go Team Go!** Swing, $\text{♩}=200$

Hi-Hat Effect

A

2) Jazz Cheer! Swing, $\text{♩}=200$

Hi-Hat Effect

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3) Groove Cheer! Swing, $\text{♩}=200$

Hi-Hat Effect

4) Let's GO! $\text{♩}=160$

Crash

B Hi-Hat Effect